How Axes are Made.

The materials used in the production of axes are iron, steel, coal, borax, grindstones, emery and glue. Formerly foreign material exclusively was used, but now everything is American except the grindstones and the material of which the emery is made. Let us follow a piece of rough iron through the various processes until it emerges a finely-polished axe.

First, bar iron two and three quarters by three quarters of an inch is placed between large shears and junked up into proper lengths. Each piece is called a pattern, two of which are worked together. One lies in the furnace heating while the other is worked by the forger. The pattern, at white heat, is taken to a trip hammer, furnished with sustable dies, where the ends are drawn and placed, so that when brought to gether the eye is formed, a section in the middle being left to form the head of the axe. The pattern being drawn is now turned, so as to bring the ends together, a slug being placed between the ends to give greater thickness below the eye of the axe. When at welding heat the pattern is taken to a trip hammer and welded solid below the eye, forming what is termed the poll. Two man make the polls; in fact, this is the custom all the way through, each gang performing a certain part of the work. The poll is taken to the bitt trimmer, where it is trimmed to the requered form. It is now ready for the

The steel which forms the edge of the axe comes in bars, and is cut up and prepared by having the edges turned up. The steel is now placed on to the poll, the edges coming up on eigher side. The steel is well supplied with ground borax, without which a union of the iron and steel cannot be had. After heating it goes to another trip hammer, the iron and steel are firmly welded and the bitt drawn. At this point the material begins to look like an axe. At the next heating the axe is taken to another hammer, where the steel is condensed and refined in the most thorough manner; then to another hammer, where the iron from the eye down to the steel is swaged. The axe is placed in another furnace, so that the head will heat while the bitt remains comparatively cool. When hot the head is squared under another hammer, the eye perfected, and the axe finally straightened. We now have a perfect axe in the rough.

The next operation is the tempering. The axes are slowly and evenly heated, when they are plunged into brine, which makes them as hard and brittle as glass. Again they are placed over a fire until the temper is reduced to the required point, which is known by the color of the metal, and again submerged in water. The next process is the which is done in two large revolving stones, half tons. A stone days. All the imperfections are ground learn to distinguish between a real of the latter size is used up in twelve out, the axe turned and edged. Next greenhorn and one who may possibly it goes to the polishing room, where it is polished on an emery wheel until it becomes as bright as a mirror. Here the axes are weighed, stamped, bronzed or plated, when a perfect axe is made and ready for packing.

American Silk.

Perhaps the craze which most freican housewives had a prejudice in fa-vor of Italian sewing silk, and Massa-chusetts manufacturers had to humor go off with the refluent tide, no man addition of dye, are made to yield from Wendell Holmes. eighteen to twenty-five ounces for each pound of raw silk.

Theusands of cords of white birch from Maine are annually converted into spools, and many English makers come those who have never been taught to to the United States for these little articles, which an ingenious machine centers and prints-printing on the wood is prefered to labelling—at the rate of one hundred a minute. The cabinets and are perfectly helpless. If misforgiven by manufacturers to new customers with the first purchase cost about one and a half per cent of the total sales; one firm has spent \$150,000 in this sort of advertising. A \$50 cabinet is nothing out of the way, and at times their value will reach \$300 or \$450. In dr-ss goods, plain black fabrics are the hardest to make, as every defect in them is perceptible, and until a very recent period their successful manufacture was scarcely expected in the United States, principally on account cf the costliness of the skilled labor required.

Now, nearly a third of the plain silks are made here and the industry is making steady progress, thanks especially to the care given to the quality of the article, while European manufacturers A simple test is to burn a small quanti-the parson, "into two heads." "Two ty of the threads; pure silk will imme-diately crisp and leave a pure charcoal; ered Fogg to Mrs. F., and then he heavily died silk will smoulder and closed his eyes for his usual nap.—Bos leave a yellow, greasy ash. Very few ton Transcript.

relvets are manufactured in the United States, but the production of figured dress silks, grenadines, satins and the like, is large and growing; American linings have a high reputation, and the American ingenuity has proved equal to the task of producing a satisfactory and lasting silk for umbrellas. Silk handkerchiefs have come into vogue during the last eight years, and especially since the Centennial Exhibition. The manufacture of ribbons began in 1861 as an experiment, there being a demand for particular shades which, it was thought, could be more speedily met by making than by importing. Now, the business has grown to great proportions. Curiously enough, nearly all the designs for American ribbons originate in American factories, frequently months in advance of the introduction of the goods into the market.—Herald.

The Wrong Man.

E. W. Harleman, of Cincinnati, for the past twenty-five years car inspector for the Erie Railroad, now of the Erie and Wabash line, was in the city recently, and says in all his travels from the Atlantic to the Pacific and from the lakes to the gulf he was never picked up for a sucker until yesterday morning. Being a stranger in the city, he was walking about, admiring the wide and dusty streets and fine business blocks, and when near the City Hall was accosted by a young man with the salutation, "Mr. Johnson, how do you do?" at the same time rushing up and extending a hand for a shake.

"You have made a mistake," said Mr. Harleman, "my name is not Johnson." "What! ain't you James Johnson, of Chicago?"

"No, sir; my name is Harleman, and I am from Dayton, O.," responded the railroader.

The fellow apologized most profusely, adding that Mr. Harleman was the dead image of James Johnson, of Chicago, and walked off.

"A few moments later," narrates Mr. Harleman, "another man came up and extended his hand saying, 'Ah, Mr. Harleman, I am glad to have met you. I used to know you in Dayton O., but I presume you have forgotten me. My grown, originally appears wild in the father is Smith, the dry-goods mer- mountain-land as a shrub producing a father is Smith, the dry-goods merchant."

"Of course I tumbled to the racket, then, but I said, 'So you are young Smith, are you? What are you doing up here?'"

"Came on an excursion to see the town," responded Smith. "By what road did you come?"

queried Harleman.

"By the Grand Trnnk." "Well, young man," said Harleman, "before you go any further with the existence dates as far back as the peconfidence business you ought to post riod to which the historian refers. yourself on railroads. The Grand An intelligent Majoric farmer, being Trunk doesn't run to Dayton, as any ten-year-old boy can tell you. Then trees were, replied:

"And," added Harleman, "you ought to have seen that fellow's face as he scooted?"-Detroit Free Press.

The True Wife.

Oftentimes I have seen a tall ship glide by against the tide is if drawn by some invisible bowline, with a hundred portions akin to those of the forest trees quently agitates the agricultural com- strong arms pulling it. Her sales were of the tropics. munity is that of producing silk for the unfilled, her streamers were drooping, home manufacture. There is no diffi- she had neither side-wheel nor sternculty in breeding and rearing silk wheel; still she moved on stately, in seworms, if one has time, patience and rene triumph as with her own life. The system. Yes, but just think how it mulberry trees at command, but there But I knew that on the other side of strengthens the breath. is no market for the cocoons, the man- the ship, hidden beneath the great bulk ufacturer wanting reeled silk, not co- that swam so majestically, there was a coons. The manufacture of silk thread, little toilsome steam-tug, with a heart of Mr. Wyckoff, tells us, though it has now fire, and arms of iron, that was tugging outgrown foreign competition, was a it bravely on; and I knew that if the long time "in the wilderness." Amer- little steam-tug untwined her arm and them by affecting foreign packages and konws whither. And so I have known wrappers, and commanding "Italian" more than genius, high-decked, fulltrade names. The sewing machine has freighted, idle-sailed, gay-pennoned, completely revolutionized the business but that for the bare, toiling arms and and brought about the invention of ma- warm, beating heart of the faithful little chine twist. American sewing silk has wife that nestles close to him, so that an extremely high standard of purity, no wind or wave could part them, would a fact which has naturally helped to have gone down with the stream, and drive out English goods, which, by the have been heard of no more .- Oliver

The "Poor Girls."

The poorest girls in the world are work. There are thousands of them. They have been tanght to dispise labor tune comes upon their friends, as it often does, their case is hopeless. The most forlorn women on earth belongs to this class. It belongs to parents to protect their daughters from this deplorable condition. They do them a great wrong if they neglect it. Every daughter ought to be taught to earn her own living. The rich as well as 1 e poor require this training. The wheel of fortune rolls swiftly round—the rich are very likely to become poor, and the poor rich. Skill to labor is no disadvantage to the rich, and indispensable to the poor. Well-to-do parents must educate the children to work. No

It Belonged to the "Kernel."

From the Washington (D. C.) Star.

Capt. Paul Boyton, the famous swimmer, (who is now in this city in company with that other marine wonder, the big whale, on exhibition at the intersection of Fourteenth street and Maryland avenue,) tells some funny stories of his lonesome voyage down the Arkansas River. On one occasion he was paddling down the stream, when he saw ahead of him a colored man lazily rowing a canoe. Drawing within hailing distance of the man without being observed, the captain raised himself in the water and shouted:

"Hello, I've caught you this time, old

The rower turned and saw the awfullooking object in the water. Boyton does look diabolical in his water toggery, and he says if ever there was a scared darkey it was the one in the ca-noe. The old fellow's eyes fairly popped as he ejaculated:

Dat's de devil this time, sure. Please lem me off dis time, boss," he pleaded. "'Deedand'deed it ain't mine; it belongs to de kernel."

Seeing the mysterious figure still approaching, the old man grabbed his oars and "pulled for the shore." As the boat struck the bank he jumped ashore and made for the woods, not stopping to look behind him. Boynton was curious enough to see what it was that "belonged to the kernel," and looking inside the boat, he found a demijohn of moonshine whisky with a corncob stopper. That was not the only time the captain was taken to be "old nick," for coming ashore one day in quest of information, he tackled a native, and got about as queer answers as did the famous "Arkansas traveler." Getting out of patience finally, Boyton asked the native:

"What do you take me for, anyhow?" "Well, stranger," drawled the Arkansan, "I take you to be the devil just come up to cool off."

Olive-Trees.

The olive is largely cultivated in the Balearic Islands of the Mediterranean. The olea-tree, upon which the fruit is fruit which bears no oil. When brought under cultivation grafting is practiced. The ancient historians of Majorca recount that in olden times the olive was unknown to the Balearic Islands, and that the art of grafting was taught to the islanders by the Carthagenians. By the appearance, however, of some of the enormous and ancient-looking olivetrees to be seen now in Majorca, one would be tempted to believe that their asked how old he thought some of these

"I believe they may well date from the time of the flood."

It is a remarkable feature in the growth of these magnificent trees that one never sees two alike. Almost all, in the course of time, assume most grotesque forms; and upon old trees whose trunks are rent open and torn into half a dozen shreds is often to be seen the finest crop of fruit, while in Majorka they have in some places attained pro-

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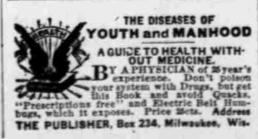
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